



Ricoh announces the camera to deliver up to 24 hours^{*1} of fully spherical, 360-degree live streaming video

Spherical live video streams expected to have wide range of potential applications in entertainment, telepresence, computer vision, and more; available spring 2017

TOKYO and LAS VEGAS (CES 2017, South Hall Booth #26717), January 4, 2017—Ricoh today announced the camera capable of delivering up to 24 continuous hours of fully spherical, 360-degree live video streams. Being unveiled and demonstrated in Las Vegas at CES 2017, the camera and related technology will be sold as the <u>Ricoh R Development Kit</u> and be available in spring 2017.

Live streaming of fully spherical video is an emerging technology, with content creation, distribution and viewing still largely in their infancy. Following a series of beta tests with a diverse group of customers – ranging from a live concert produced by a leading entertainment company to an internet high school enrollment ceremony where students "participated" via live streaming video on virtual reality (VR) headsets – Ricoh has determined there is significant business potential for this new technology.

Applications for a compact camera capable of continuous, high-quality and fully spherical video streaming are wide ranging, and Ricoh anticipates the new technology will be embraced by industries including entertainment, gaming, education, scientific research, and many others. For this reason, it is initially offering the camera as part of a development kit to allow third parties to create applications that will enable its use in a variety of environments and industries.

Using Ricoh's original fully spherical imaging technology, the RICOH R Development Kit can live stream fully spherical 360-degree image in 2K resolution at 30 frames per second. A unique feature of the RICOH R technology is that the video is stitched within the camera in real time to the Equirectangular Projection Format, which is the standard format for fully spherical images. Video is then output via HDMI[®] or USB, and—by using an AC power adapter – continuous, live streaming up to 24 hours is possible. To keep the camera thin and lightweight, it records onto a micro SD card.

The RICOH R Development Kit consists of the camera, camera stand, downloadable software development kit (SDK), plus image-control tools and source code.

The prototype showcased at CES 2017 is in the booth Tech East, LVCC, South Halls 2F, #26717. For detail: http://ricohR.ricoh

*1. Using AC adaptor

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RICOH R Development Kit*2

*2. This image is 3D CG. The actual product may be different.

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Ricoh is a global technology company that has been transforming the way people work for more than 80 years. Under its corporate tagline – *imagine. change.* – Ricoh continues to empower companies and individuals with services and technologies that inspire innovation, enhance sustainability and boost business growth. These include document management systems, IT services, production print solutions, visual communications systems, digital cameras, and industrial systems.

Headquartered in Tokyo, Ricoh Group operates in approximately 200 countries and regions. In the financial year ending March 2016, Ricoh Group had worldwide sales of 2,209 billion yen (approx. 19.6 billion USD).

For further information, please visit www.ricoh.com

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